D COMMUTER UNDE

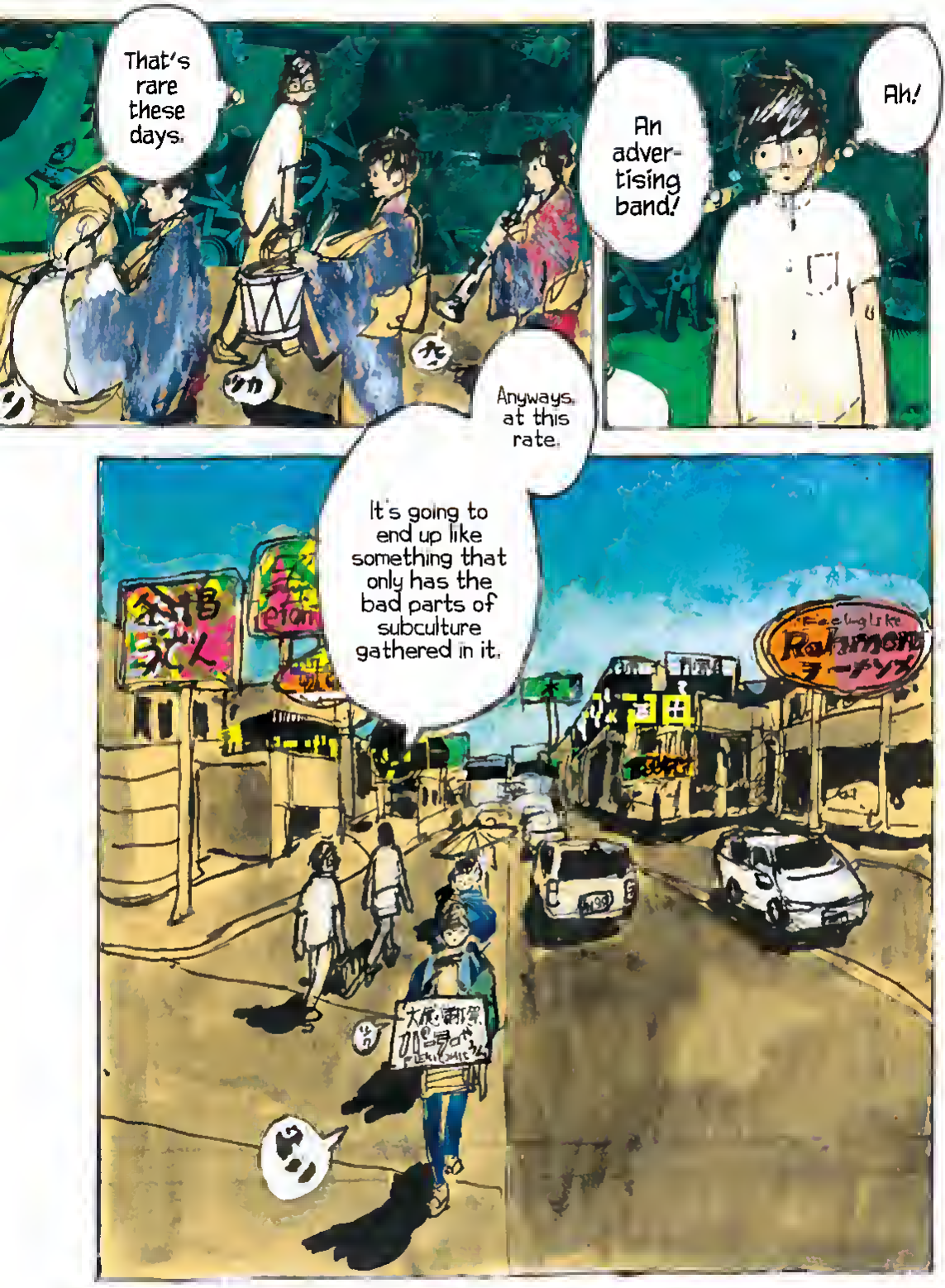
Zajiro, do you mind if I take this call?
Watari, how are you?
'I'm fine.'? Well, I'm not fine.
It's the deadline! The end! Cut-off!
...
You'll be done next week...?
ピッ

東西線
TOZAI LINE
in order to bring them copies of my book which was going on sale soon.
My editor Mr. M and I spent a hot summer day going to this bookstore near the station on the east side of the Tozai line

I took a look at the story boards for your latest chapters.
How do I say this.

The story's consistancy is a bit...

People around here probably go to big book stores by car.
It's a pretty long walk from the station.


That's rare these days.
An advertising band!
Ah!
Anyways, at this rate,
It's going to end up like something that only has the bad parts of subculture gathered in it.
Feeling like
Rahmen
ラーメンズ

We're coming out with a manga right now that was drawn on the Tozai line...
Um, Is the person in charge of comics around?
So we're visiting bookstores along the Tozai line. There's even a chapter that takes place here in Minami-Gyotoku where an elephant appears.
I see.
Hey, Zajiro.
We even have some promo art that the author drew for it...
Ah, Yes.